

**“Learning to Look: An Artist’s Remedy to the Physician’s Perspective”
Art and Medicine Pilot Course--Spring 2007 Syllabus**

Instructors: **Ginny Lohr**, MFA, MA, BSN, RN
Curator of Education, UB Anderson Gallery
Niv Mor, MFA, MS-2

Guest Presenters:

- **Professor Harvey Breverman**, MFA, UB Distinguished Professor of Art
- **Dr. Luther Robinson**, MD, Associate Professor, Pediatrics, UB School of Medicine and Director of Dysmorphology and Clinical Genetics
- **Franklin LaVoie**, MSED, Visionary Artist, Playwright, Lecturer
- **Tacey A. Rosolowski**, Ph.D., Curator, Lecturer, Essayist, 2003 James Renwick Fellow in American Craft at the Smithsonian Institution Renwick Gallery

Consultants:

Sandra Olsen, Ph.D, Don McLean, MS, Richard Pretorius, MD, MPH
Karen Zinnerstrom, Ph.D, Karen Devlin

IMPORTANT:

1. 2 elective credit hours may be earned.
2. There will be no tuition or studio/lab fee for this course and art supplies will be provided.
3. An art background is NOT a requirement for taking this course.
4. Extra assignments will not be given outside of the course sessions.
5. If it is necessary to miss a session, alternate arrangements may be made with the course instructors.
6. Art activity clinical experiences will be scheduled to accommodate each student’s schedule.
7. One art activity clinical experience is required, however if a student is interested in participating in more clinical sessions, arrangements can be made.

Art Activity Clinical Experience Sites:

1. Expressive Visual Arts Program for adult and adolescent in-patients, Department of Psychiatry, Erie County Medical Center.
2. Aspire of WNY, Inc. (www.aspirewny.org): Adults with developmental disabilities receiving services from Aspire, are challenged with physical and/or mental limitations. For over two years now some of these adult artists have participated in the “Studio Arts Workshop” program, taught by Ginny Lohr at UB Anderson Gallery.
3. Aspire Center for Learning: This center is a day school for children, K through 12, with developmental disabilities, challenged with physical and/or mental limitations. They participate in various art activities provided by art instructors teaching in Aspire’s creative arts program, “iXpress”.

2.

COURSE GOAL: To improve the skills of the physician through an increased understanding of how the world of art informs the world of science and medicine.

COURSE OBJECTIVES:

- To learn how the skills of the artist—nonverbal thinking, three-dimensional relationships, detail orientation—enhances the skills of the physician.
- To learn how physicians use art to express medical concepts.
- To learn how patients use art to achieve health.
- To learn how art can enhance one's personal growth as a physician.

— Course Sessions: **10:00am to noon, Saturdays**

— UB Clinical Competency Center **2/17, 5/12**

— UB Anderson Art Gallery **2/24, 3/3, 3/10, 4/14, 4/21, 5/5**

2/17—UB Clinical Competency Center: Pre- assessment standardized patient exercise

- Student questionnaire/Impression sheet

2/24—Lecture/Slide Presentation/Discussion: “Concepts of Painting and Visual Intelligence” —Mor

- Studio Session: “What Works: Looking At and Analyzing Paintings” (Studio art self-portrait pencil and charcoal drawing exercises)

3/3—Lecture/Slide Presentation/Discussions: “Art, Health, and Education: Implementation of an Essential Triad in Healthcare Settings”—Lohr

- Studio Session: “Journaling and Self Reflection: Writing an Artist’s Statement” and “Art Making Activities Demonstration for Patients in Healthcare Settings”

3/10—Lecture/Slide Presentation/Discussion: “Humanist Impulses”—Breveman
—Lecture/Slide Presentation/Discussion “Anatomy for the Artist”—Mor

- Studio demonstration: acrylic paint and fabric dye on silk cloth and canvas

4/14—Lecture/Slide Presentation/Discussion: “Unexpected Instruments: Revealing Cultural Assumptions about the Body with Art”—Rosolowski

- Studio Session: Figure drawing session (pencil and watercolor on paper)

4/21—Lecture/Slide Presentation/Discussion: “Myth and Medicine: How Stories Can Heal”—LaVoie

- Studio Session: Golden Mean (Divine Proportion) project
“Diagnostic Dolls” clay figure sculpting

5/5—Lecture: “Mark Making, Disabilities and Artist Chuck Close”—Lohr, Mor
—Abstraction: A Visual Language in Color and Form”—Lohr
(will include a discussion of selected works from the permanent collection of UB
Anderson Gallery).

- Studio Session: Figure drawing/painting session (pencil and watercolor)

5/12—UB Clinical Competency Center: standardized patient post-assessment session

- Student questionnaire/Impression sheet
- Course Evaluation